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Harpers' Guide-Book to Europe and the East. By W. Pembroke Petridge. With Maps and Plans. In 3 vols. The volumes sold separately. 12mo, leather, \$3 per vol. *New Edition now ready.*

HOUGHTON, MIFFLIN & CO., Boston.

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England Without and Within. By Richard Grant White. \$2.

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King's Dictionary of Boston. Elaborate alphabetical description of every feature of the city. Best book of its class ever made for any city in the world. Cloth, 75 cents; paper, 50 cents.

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LORING, SHORT & HARMON, Portland, Me.

Martin (Clara Barnes), Guide to Mt. Desert Island, Me. Illustrated with Photographs. 5th Edition. 100 pages, 75 cents.

JAMES R. OSGOOD & CO., Boston.

The following are sold at \$1.50 each.

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RAND, McNALLY & CO., Chicago.

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California, Hittell's Resources of. 453 pp., \$1.50.

Colo., New Mex., and Ariz., Guide to. 25 cents.

Florida. By Barbour. 310 pp., \$1.50.

London Guide. How to get to or from any part of London. \$1.25.

Manitoba. By Bryce. 364 pp., \$2.50.

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The Rand-McNally Official Railway Guide and Hand-book, giving full and reliable information regarding latest time-tables, showing population of all important cities and towns, with descriptive matter giving leading hotels, places of amusement, etc. 40 cents.

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Appletons' American and Foreign Guide-books. Dickens' Dictionaries of Paris and London. 50 cents each.

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GEORGE ROUTLEDGE & SONS, New York.

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Through Normandy. By Katherine S. Macquoid. With ninety illustrations. 12mo, cloth, \$2.

Routledge's Guide to London and its Suburbs. Illustrated. 16mo, boards, 50 cents.

CHARLES SCRIBNER'S SONS, New York.

New Edition revised for 1883.

The Index Guide to Travel and Art Study in Europe. A Compendium of Geographical, Historical, and Artistic Information for the use of Americans (alphabetically arranged), by Lafayette C. Loomis, A.M. With Plans and Catalogues of the Chief Art Galleries, Maps, Tables of Routes, and 160 Ill. 16mo, 600 pp., leather, \$3.50.

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From Egypt to Japan. By H. M. Field, D.D. 12mo, \$2.

How to Camp Out. By John M. Gould. Knapsack edition. 1 vol., 16mo, price reduced to 75 cents.

Loiterings in Pleasant Paths. By Marion Harland. 1 vol., 12mo, \$1.75.

The Adirondacks. By Hon. J. T. Headley. A new edition, enlarged. 1 vol., 12mo, \$2.

SCRIBNER & WELFORD, New York.

Baedeker's Guides to London, Paris, Holland, and Belgium, the Rhine, Germany, Italy, Switzerland, etc.

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WALTON VAN LOAN, Catskill, N. Y.

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The Publishers' Weekly.

JUNE 30, 1883.

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REFERENCES.

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NOTES IN SEASON

JAMES R. OSGOOD & Co. will publish early next month Mrs. Dahlgren's story of Washington life, entitled "A Washington Winter."

G. P. PUTNAM'S SONS have just ready "X, Y, Z," a detective story, by Anna Katherine Green; and in the *Transatlantic* series "Her Sailor Love," by Katherine S. Macquoid.

GEO. A. LEAVITT & Co. announce that the annual fall trade sale will commence about the middle of September. Invoices or lists of books

for this sale should be sent or mailed by the 15th of July.

WM. WARE & Co. have just ready "Principles and Practice of Book-keeping," designed for the use of schools and individuals, by Calvin G. Hutchinson, a practical accountant, and Walter S. Parker, Master of the Bennett School of Boston.

JOHN WILEY & SONS have just published the second volume of Ruskin's "Modern Painters," containing Mr. Ruskin's unsparing criticism of Mr. Ruskin. They will publish shortly the first and second parts of Ruskin's "Art of England," and the "Story of Ida," with a preface by John Ruskin.

FUNK & WAGNALLS issue this week in the *Standard Library* Prof. Max Müller's lectures on "India; What Can it Teach us?" The volume has been "greatly improved (*sic*) by Prof. Alexander Wilder, who has written an able introduction and introduced some notes for readers on this side of the Atlantic."

HARPER & BROS. have just ready William Black's latest novel, "Yolande;" Howard Carroll's interesting description of the lives and times of "Twelve Americans"—Horatio Seymour, C. F. Adams, Peter Cooper, Hannibal Hamlin, John Gilbert, Robt. C. Schenck, Fred Douglass, Wm. Allen, Allen G. Thurman, Joseph Jefferson, Elihu B. Washburne, and Alex. H. Stephens; and two more volumes in W. J. Rolfe's excellent edition of Shakespeare's works—"Sonnets," and "Venus and Adonis, Lucrece, and Other Poems."

CASELL & Co. have in preparation a series to be entitled *Manuals for Students of Medicine*, the initial volumes of which may be expected shortly. The series has been projected to meet the demand of medical students and practitioners for compact and authoritative manuals, which embody the most recent discoveries, in a cheap and portable form. The volumes now in press are "Elements of Histology," by Dr. E. Klein; "Surgical Pathology," by Dr. A. J. Pepper; "Applied Anatomy," by Dr. Frederick Treves; "Human Physiology," by Dr. Henry Power; and "Pathological Chemistry," by Dr. Charles H. Ralfe. Other volumes will be announced later. These volumes will be fully illustrated, printed in clear type upon good paper, and will be of a pocketable size, bound in red (limp) cloth. The prices will range from \$1 to \$2.50.

BUSINESS NOTES.

BOSTON, Mass.—The Universalist Publishing Society have purchased a large building at No. 161 Tremont Street, for denominational purposes. It will be immediately fitted up for use. A very generous friend of the Society has just placed in the hands of the directors the sum of \$10,000, to be used as they see fit.

NEW ORLEANS, LA.—G. T. Lathrop, stationer, has asked for a respite. Liabilities, \$12,170; assets, \$34,000. Collections were very slow and he was sued by a New York firm for \$1050.

VICKSBURG, MISS.—Clarke & Co., booksellers and stationers, finding their present location too small for the requirements of their daily increasing business, have rented the large and roomy store, 149 Washington St., adjoining the Vicksburg Bank, and will have everything in full blast there, on July the 1st.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Aikman, W., D.D. Heavenly recognitions. N. Y., American Tract Soc., [1883]. 28 p. S. cl., 35 c.

Discusses the question as to whether we will recognize our friends in another world. Author takes the affirmative side.

***American** (The) reports, containing all decisions of general interest decided in the courts of last resort of the several states; with notes and references by Irving Browne. V. 42 [Dec. term, 1876-Oct. term, 1882.] Albany, J. D. Parsons, Jr., 1883. 36+835 p. O. shp., \$6.

***Ashhurst, J. jr., M.D., ed.** The international encyclopædia of surgery. In 6 v. V. 3. N. Y., W. Wood & Co., 1883. 760 p. il. O. cl., subs., \$6; leath., \$7; hf. mor., \$8.

***Barbour, Oliver Lorenzo.** Treatise on the criminal law and criminal courts of the State of New York; and upon the jurisdiction, duty and authority of justices of the peace and other magistrates, etc., in criminal cases. 3d ed., rev. and adapted to the codes, with forms. V. 1. N. Y. and Albany, Banks & Bros., 1883. 12+734 p. O. shp., \$6.

Barry, P. Barry's fruit garden. New ed., rev. and brought down to date. N. Y., Orange Judd Co., 1883. 3-516 p. il. D. cl., \$2.50.

Has been for ten years a standard work upon the fruit garden. It explains all the minutiae of fruit-gardening, and is invaluable to any one who would become fully informed upon the subject. The author writes from the practical experience of more than 30 years as the head of one of the largest nurseries in America.

***Beard, G. M., M.D.** Our home physician: a popular guide to the art of preserving health and treating disease. N. Y., E. B. Treat, 1883. 1506 p., pl., O. cl., \$6.

Black, W. Yolande: a novel. N. Y., Harper, 1883. 3-462 p. il. D. cl., \$1.25.

The chief part of this story takes place in the Scotch Highlands, whose wild and beautiful scenery is described in Black's most sympathetic style. It opens, however, in London, and we are treated to a sail in one of the English steamers to Suez, and then to a trip up the Nile in a dahabeeah. Yolande Winterbourne's father is the liberal member from Slagpool. He is devoted to her, indulging her every wish, but from the beginning one feels there is a mystery which is undermining his health. This mystery turns out to be Yolande's mother, of whose existence she has been kept in ignorance. The mother is a victim to the opium habit. Yolande's love story, and her attempt to save her mother, are the salient points in the book.

***Bloxam, C.** Loudon. Chemistry, inorganic and organic; with experiments. 5th ed. Phil., P. Blakiston, Son & Co., 1883. 680 p. il. O. cl., \$4; leath., \$4.75.

Brogie, Duc de. Frederick the Second and Maria Theresa: from hitherto unpublished documents, 1740-1742; from the French by Mrs. Cashel Hoey and J. Lillie. N. Y., Harper, 1883. 78 p. Q. (Harper's Franklin sq. lib., no. 320.) pap., 20 c.

Series of historical studies that appeared at intervals in the *Revue des Deux Mondes*.

Brooklyn bridge (The). A history of the bridge, by W. C. Conant; [also] The bridge

as a monument, by Montgomery Schuyler; together with an account of the opening exercises, May 24, '83. N. Y., Harper, 1883. 36 p. il. Q. (Harper's Franklin sq. lib., no. 321.) pap., 20 c.

These two articles are reprinted from *Harper's Magazine* of May, 1883, and *Harper's Weekly*, May 27, 1883.

***Burns, Robert.** Poetical works; ed. from best printed and ms. authorities, with glossarial index and a biographical memoir, by Alex. Smith. N. Y., Macmillan, 1883. 2 v., 99+353; 11+445 p. por. and il. S. cl., \$3.50.

***Carpenter, W. B., M.D.** The microscope and its revelations. 6th ed. N. Y., W. Wood & Co., 1883. V. 1 and 2, il. D. (Library of standard medical authors, nos. 4 and 5.) cl., subs., ea. \$1.25.

Carroll, Howard. Twelve Americans, their lives and times. N. Y., Harper, 1883. 14+473 p. por. D. cl., \$1.75.

Sketches of the lives of twelve representative Americans—Horatio Seymour, Charles Francis Adams, Peter Cooper, Hannibal Hamlin, John Gilbert, Robert C. Schenck, Frederick Douglass, William Allen, Allen G. Thurman, Joseph Jefferson, Elihu B. Washburne, and Alexander H. Stephens. Each sketch accompanied by a portrait. Mr. Carroll enjoyed personal relations of a most friendly character with most of the gentleman he so graphically describes, the material for his sketches having been obtained after long and frequent personal interviews with them.

***Conflict in nature and life: a study of antagonism in the constitution of things; for the elucidation of the problem of good and evil, and the reconciliation of optimism and pessimism.** N. Y., Appleton, 1883. 488 p. D. cl., \$2.

Corydon (pseud.) Polly's scheme. [New issue.] Bost., D. Lothrop & Co., [1883]. 207 p. S. pap., 40 c.

A story: amusing account of a lady's experience in keeping a boarding-house in the country.

Day, H. From the Pyrenees to the pillars of Hercules: observations on Spain, its history and its people. N. Y., G. P. Putnam's Sons, 1883. 6+249 p. 1 il. D. cl., \$1.50.

After some preliminary observations on the character of the country and the people of Spain, describes Barcelona, Monserat, Madrid, Toledo, La Mancha, Cadiz, Gibraltar, Tangier, Morocco, Malaga, Burgos and the Pyrenees.

Dean, Amos. The British constitution. Chic., Townsend MacCoun, 1883. 104 p. S. cl., \$1.

The British constitution is here considered in its past history and its present workings. In its past history attention is mainly directed to its sources, its charters and the origin and growth of the English parliament.

***Düntzer, H.** Life of Schiller; tr. by Percy E. Pinkerton. N. Y., Macmillan, 1883. 10+455 p. il. and fac-similes, D. cl., \$2.50.

Durfee, T. Gleanings from the judicial history of Rhode Island. Providence, R. I., Sidney S. Rider, 1883. 4+164 p. sq. D. (Rhode Island historical tracts, no. 18.) pap., \$1.50.

A résumé of interesting and valuable civil and criminal cases in the judicial history of Rhode Island.

Enault, L. Christine; from the French by Elizabeth W. Pendleton. N. Y., H. Holt & Co., 1883. 4+246 p. S. (Leisure hour ser., no

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

152.) cl., \$1. *Same* (Leisure moment ser.) pap., 20 c.

Novel; scene laid in Stockholm, Sweden, in 1840. The hero, a young French count, attached to the Swedish embassy, wins the heart of the Countess Christine, and deserts her for a beautiful but heartless Russian. Christine dies broken-hearted, and the young man, who has married in haste, is allowed to repent at leisure. A good sketch of Swedish high life.

*Engelmann, G. J., *M.D.* Labor among primitive peoples: showing the development of the obstetric science of to-day from the natural and instinctive customs of all races, civilized and savage, past and present. 2d ed., rev. and enl. St. Louis, J. H. Chambers & Co., 1883. 227 p. O. cl., \$2.50.

*Erb, W., *M.D.* Hand-book of electro-therapeutics; tr. by L. Putzel. N.Y., W. Wood & Co., 1883. 12+366 p. (Wood's library of standard medical authors.) cl., sub., \$1.25.

*Face (The) of Jesus; or, thoughts for the mature concerning the nature of the word of God; by a believer in the internal evidence of divine revelation. N. Y., R. Worthington, 1883. 4 + 394 p. D. cl., \$3.50.

*Freeman, E. A. English towns and districts: series of addresses and sketches. N. Y., Macmillan, 1883. 14+455 p. il. O. cl., \$4.

*Fuller, E. W. Sea gift: a novel. N. Y., E. J. Hale & Son, 1883. 408 p. D. pap., 50 c.

*Georgia. Reports of cases in law and equity, argued and determined in the Supreme Court of Georgia, at Atlanta, part of Sept. term, 1881. V. 67 [Ga. rep.], by J. H. Lumpkin. Atlanta, J. P. Harrison & Co., 1883. 834 p. O. shp., \$5.

Gow, Alex. M. The primer of politeness: a help to school and home government. Phil., J. B. Lippincott & Co., [1883]. 216 p. D. cl., 75 c.

A collection of stories and anecdotes, with questions following, illustrating politeness, conscience, language, gracefulness, partiality and hypocrisy, covetousness, etc. They have been prepared for young people to read or study. The questions are to aid the teacher in the discussion of the principles involved in the little book.

Green, Anna Katharine. X, Y, Z: a detective story. N. Y., G. P. Putnam's Sons, 1883. 2 + 97 p. sq. S. pap., 25 c.

A detective in pursuit of some counterfeiters is put upon the track of another crime through a mysterious letter addressed to "X, Y, Z." The poisoning of a father by his son at a masked ball is the story which he relates. Imbued with the same mystery, and told with the same graphic power, which made the other novels by the author of "The Leavenworth case" so popular.

Greer, H., ed. Recent wonders in electricity, electric lighting, magnetism, telegraphy, telephony, etc.; [also] articles by Dr. Siemens, Count Du Moncel, and Prof. Thomson. N. Y., N. Y. Agent College Electrical Engineering, [1883]. 168 p. il. O. cl., \$2; pap., \$1.50.

Compilation of valuable facts and information respecting the wonderful advancement and discoveries made in electricity to the latest date. Taken from magazines and journals, and the writings of Edison, Brush, Morton and others.

Harris, G. Sermons. Providence, R. I., Shaw & Swarts, 1883. 4+87 p. sq. D. cl.

5 sermons: A Christmas sermon; A worthy life; Seeing God; Society eternal; A children's sermon. Author is minister of the Central Congregational Church, in Providence.

Hartshorn, Mrs. Nancy (pseud.) Nancy Hartshorn at Chautauqua. N. Y., J. S. Ogilvie & Co., [1883]. 3-212 p. D. (Ogilvie's Popular lib., no. 2.) pap., 20 c.

A new issue, in paper, of a humorous book published last year.

His second campaign. Bost., James R. Os-good & Co., 1883. 4+342 p. S. (Round robin ser.) cl., \$1.

A remote valley of northern Georgia, called "The Pocket" is the home of the heroine of this novel. She leaves it for a while to travel with a rich aunt from Savannah. In Chicago she meets a lawyer of the North, who falls in love with her and follows her South. He has been one of Sherman's "boys" during the war, and "his second campaign" in the valley where he once carried death and destruction is on a very different basis. The book offers some very clever sketches of Southern types—the impoverished aristocrats, the Georgia "crackers," the ex-guerilla "moonshiners," etc.

*Hoffmann, F., and Power, F. B. Examination of medicinal chemicals: guide for the determination of their identity and quality. 3d ed., rev. and enl. Phil., H. C. Lea's Son & Co., 1883. 624 p. il. O. cl., \$4.25.

Keary, C. F., ed. The dawn of history: an introduction to prehistoric study. In 2 pts. Pt. 2. N. Y., J. Fitzgerald, [1883]. 47+551 p. O. (Humboldt lib., no. 45.) pap., 15 c.

Ker, D. From the Hudson to the Neva; with 34 il. by F. T. Merrill, Rob. Lewis, and others. Bost., D. Lothrop & Co., [1883]. 284 p. D. cl., \$1.25.

Book of travel and adventure for young boys; the hero, a plucky little fellow, needing work, ships on the *John Brown*, bound for Smyrna and lying at anchor in the North River. As they are near the coast of Greece, a treacherous companion, who bears him a grudge, helps him to what he supposes a watery grave. Picked up by a Greek fisherman, he has a number of adventures in the Greek Islands, and extends his travels to Odessa, and afterward to Borneo, where he finds a long-lost uncle held captive by the savages.

*Lewis, Alonzo, and Newhall, Ja. R. History of Lynn. V. 2. Lynn, Mass., Ja. R. Newhall, 1883. 327 p. il. O. cl., \$2.25; leath., \$2.70; for complete work, leath., \$6.75.

Lloyd, J. U. Pharmaceutical preparations: elixirs, their history, formulæ and methods of preparation. Cin., Rob. Clarke & Co., 1883. 187 p. D. cl., \$1.25.

An introduction gives a history of elixirs since the earliest period of their existence. Also the record of the American Pharmaceutical Association concerning the modern elixir question, as well as a synopsis of the attention given the subject by prominent writers during the past twenty years. The body of the book contains practical processes for making the popular elixirs of the present day, and those which have been official in the old pharmacopœias, together with a résumé of unofficial elixirs from the days of Paracelsus.

*Lloyds, F. Practical guide to scene-painting and painting in distemper. N. Y., Jesse Haney & Co., 1883. il. \$1.

Macduff, J. Ross. The faithful promiser. [Anon.] N. Y., A. D. F. Randolph & Co., [1883]. 128 p. Fe. cl., 35 c.

Miniature book in a pretty red binding and with red edges, by the author of "Morning and night watches." Little discourse for each day in the month, on God's promises.

Macquoid, Katharine S. Her sailor love. N. Y., G. P. Putnam's Sons, 1883. 4+459 p. sq. S. (Transatlantic ser., no. 19.) cl., \$1; pap., 50 c.

English love tale, with no special plot or motive. There are a couple of lovers whose fates are very wantonly interfered with by a beautiful dark-eyed woman apparently devoid of all moral attributes. The story takes place in the country, and we get some charming bits of descriptions of sky and sea and land. By the well-known author of "Esau Runswick" and numerous books of travel.

*Massachusetts. Index, or summary digest of the Massachusetts reports, from volumes 128 to 132, inclusive [Nov., 1879-May, 1882], arranged on a uniform plan with, and being a continuation of the "Massachusetts digest," by C. U. Bell. Bost., G. B. Reed, 1883. 7+144 p. O. cl., \$2.50.

*Maurice, F. Denison. The kingdom of Christ; or, hints to a Quaker respecting the

- principles, constitution, and ordinances of the Catholic Church. 3d ed. N. Y., Macmillan, 1883. 2 v., 36+368; 9+438 p. O. cl., \$4.
- ***Newhall, Ja. R.** Lin; or, jewels of the third plantation. [Legendary and romantic history of Mass.] *New ed.* Lynn, Mass., Ja. R. Newhall, 1883. 500 p. O. cl., \$2.
- ***New Jersey.** Reports of cases decided in the Court of Chancery, the Prerogative Court, and, on appeal, in the Court of Errors and Appeals of the State of New Jersey, by J. H. Stewart. V. 9 [N. J. equity rep., v. 36, Oct. term, 1882 to March term, 1883.] Trenton, N. J., The W. S. Sharp Print. Co., 1883. 27+703 p. O. shp., \$4.
- New York.** Amendments to the code of civil procedure; [also] Amendments to the code of criminal procedure and penal code, 1883; prepared by a member of the New York bar. N. Y., Baker, Voorhis & Co., 1883. 20 l., printed on one side, O. pap., 50 c.
- ***New York.** Reports of cases in law and equity in the Supreme Court of the State of New York, by Oliver L. Barbour. V. 19 [1853-1855.] N. Y. and Albany, Banks & Bros., 1883. 707 p. O. shp., net, \$3.50.
- ***Parkes, Edmund A., M.D.** A manual of practical hygiene; ed. by F. S. B. François De Chaumont, M.D. 6th ed. Phil., P. Blakiston, Son & Co., 1883. 731 p. il. O. cl., \$6.
- ***Saintsbury, G., ed.** Specimens of French literature from Villon to Hugo. N. Y., Macmillan, 1883. 24+559 p. D. cl., \$2.25.
- ***Sellar, W. Y.** The Roman poets of the Augustan age: Virgil. 2d ed. N. Y., Macmillan, 1883. 20+423 p. D. cl., net, \$2.25 (corr. price).
- Shakespeare, W:** Sonnets; ed. with notes by W. J. Rolfe. N. Y., Harper, 1883. 3-187 p. il. sq. S. cl., 56 c.; pap., 40 c.
- Shakespeare, W:** Venus and Adonis, Lucrece, and other poems; ed. with notes by W. J. Rolfe. N. Y., Harper, 1883. 3-218 p. il. sq. S. cl., 56 c.; pap., 40 c.
- Spence, Rev. H. D. M., and Exell, Rev. Jos. S.** The pulpit commentary: Joshua; introductions by Revs. A. Plummer and J. J. Lias; exposition and homiletics by Rev. J. J. Lias; homilies by various authors, Revs. E. D. Pressensé, J. Waite, R. Glover, W. F. Adey, S. R. Aldridge. N. Y., A. D. F. Randolph & Co., 1883. 58+38+334 p. O. cl., \$2. See note, "Weekly Record," P. W., April 28, '83 [588].
- ***Spinoza, Benedict de.** Ethic, demonstrated in geometrical order; from the Latin by W. Hale White. N. Y., Macmillan, 1883. 38+297 p. D. cl., \$3.50.
- State Charities Aid Assoc., no. 32.** Handbook for hospitals. N. Y., G. P. Putnam's Sons, 1883. 4+263 p. D. cl., \$1.
Prepared in 1877 for the use of the members of the State Charities Aid Association. The rapid multiplication of hospitals of all sorts, and the general increase of interest in everything connected with them, has caused a 2d ed., revised and much enlarged, to be issued. The topics it treats of are, after some general suggestions, the hospital building, air-supply and heating, drainage and water-supply, some interior details, the hospital laundry, hospital house-keeping, the nursing service, care of the in-patients, maternity wards, village hospitals, hospital disinfectants, etc.
- ***Stevenson, D., D.D.** Elements of Methodism: a series of short lectures addressed to one beginning a life of godliness. Cin., Walden & Stowe, 1883. 183 p. S. cl., 75 c.
- Swinburne, Algernon C:** A century of roundels and other poems. N. Y., Worthington, 1883. 6+106 p. D. cl., \$1.75.
"For the first time," says *The Athenaeum*, "the fitness of the rondeau for modern English verse is now fairly tested. . . . Mr. Swinburne employs the form with perfect facility, and supplies rondeaux, or roundels as he elects to call them, in verses of different metres. Dainty in workmanship are many of the poems, and likely to be esteemed for felicity of expression as well as for the value of the thought they crystallize." In speaking of the subjects of the volume—tributes to Rossetti, Wagner, praise of paintings and descriptions of scenery—the *Athenaeum* says further that they are "interspersed with reflections and speculations strangely unlike those of Mr. Swinburne's earlier volumes, since most are reverential and some absolutely pious." Printed only on one side of the leaf, with generous margins.
- Swinton, W:** Swinton's primer and first reader. N. Y., Ivison, Blakeman, Taylor & Co., 1883. 3+114 p. il. D. cl., net, 25 c.
Consists of a great variety of carefully graded exercises, developing the proper use of the various methods of primary teaching, and presenting abundant work in script for the slate practice of the youngest pupils. Swinton's "Primer" and "First reader" are here bound together, as they are so closely connected, but they may be had separately.
- Swinton, W:** Swinton's second reader. N. Y., Ivison, Blakeman, Taylor & Co., 1882. 14+160 p. il. D. cl., net, 35 c.
Graded and arranged to follow closely the work and methods of the "First reader." Introducing, in easy steps, the elements of language lessons.
- Swinton, W:** Swinton's third reader. N. Y., Ivison, Blakeman, Taylor & Co., 1882. 3-240 p. il. D. cl., net, 50 c.
A choice selection of instructive reading lessons, which are made the basis of systematic exercises in word analysis, language lessons, and composition.
- Swinton, W:** Swinton's fourth reader. N. Y., Ivison, Blakeman, Taylor & Co., 1883. 3-384 p. il. D. cl., net, 65 c.
Carries forward and develops the special language-work and methods of the "Third reader;" introduces occasional exercises in the analysis of sentences, and gives simple instruction and practice in the art of elocutionary expression. The type in this and the preceding volumes is exceptionally large, and there are in this volume above one hundred more pages than are usually given in a "Fourth reader." The selections for reading are both amusing and instructive, and those for recitation embrace many gems.
- Swinton, W:** Swinton's fifth reader and speaker. N. Y., Ivison, Blakeman, Taylor & Co., 1883. 479 p. D. cl., net, 90 c.
Both a reader and a school speaker, as the title indicates. Each selection is accompanied by copious notes and suggestions. Opens with "Outlines of elocution" and "Definitions in language-study." We would say of this as of all the other readers of this series, that the illustrations, paper, type, printing and binding are of an unusually high order of excellence. The books present so attractive an appearance, both inside and outside, that it must be a keen pleasure to a pupil to recite from them.
- Those pretty St. George girls: a society novel.** Phil., T. B. Peterson & Bros., [1883]. 17-346 p. sq. S. cl., \$1.25; pap., 75 c.
Romance of English high life, with glimpses of travel and flirtation on the continent.
- Towner, Ausburn.** Seven days in a Pullman car: a novel. N. Y., J. S. Ogilvie & Co., 1883. 61 p. Q. (People's lib., no. 347.) pap., 20 c.

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The Publishers' Weekly.

JUNE 30, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

VALLÉE'S BIBLIOGRAPHIE.

From the Library Journal, June.

SEVENTEEN years ago Herr Petzholdt, the indefatigable editor of the *Neuer Anzeiger für Bibliographie*, compiled a classified list of the bibliographies then existing which probably came as near being complete and accurate as any bibliography ever came. Since that time the world has been living very fast. Bibliographies have increased like inventions and the prices of pictures and books and the number of people in the world, like everything, in fact, except the rate of interest. Wherefore M. Vallée has undertaken to do Herr Petzholdt's work over again with the necessary additions.* In accuracy, so far as we have observed, he has succeeded in equalling his predecessor; in completeness, perhaps because the field is so much larger, possibly because he was too much in a hurry to publish, he has fallen behind him; in method he has hardly improved upon him. A subject bibliography ought to be arranged either alphabetically by subjects in dictionary fashion, or systematically by subjects, as Petzholdt's is. M. Vallée arranges his alphabetically by authors—that is, he has made not a bibliography of bibliographies, as he calls his book, but a bibliography of bibliographers. It was not wisely done. One seldom goes to such a work to find out what books Peignot or Brunet have written; there are plenty of other sources of that information. One goes there to ascertain what bibliographies there are of chess or angling, or of theology or the fine arts, or of Molière or Shakespeare. It is true that one can do this in Vallée's work, since he has an index of subjects, as Petzholdt has an index of authors and subjects. In fact, there is practically little to choose between the two methods. Each has its advantages and disadvantages. In the one the larger subjects and their branches are treated of in juxtaposition, in the other the works of one author are in juxtaposition. In the German work one who is in search of a special subject looks in the index and is referred to a page where all the titles appertaining to this subject are given in full; in the French work one finds in the index all the titles of that particular sub-

ject, given with the greatest possible brevity, and is referred to as many different pages as there are titles to get the imprint, and number of volumes, and full title. Practically therefore the difference is not very great, but as M. Vallée alleges the novelty of his method as his sole *raison d'être* it is necessary to point out that the reason is insufficient. For the world it would have been as well if he had prepared a complete supplement to Petzholdt in Petzholdt's style instead of republishing part of Petzholdt in a new style with incomplete additions. For unfortunately the additions are incomplete to an almost inexplicable degree. In the "Bibliography" of a single volume of this journal (1881) we find sixteen works overlooked by M. Vallée; and some of them, as will be seen, of considerable importance. They are: Hunnewell's Bibliography of Charlestown, Lacroix's *Recherches bibliographiques sur les livres rares et curieux*, J. M. W. Lee's *Handlist of laws, journals, and documents of Maryland, 1878*, Putnam's library companion, Sutton's G. Eliot, a bibliography, Tredwell's Monograph on privately illustrated books, Lambert's *Angling literature in England*, Boelle van Hensbroek's *Beoefening der oostersche talen in Nederland, 1875*, Winsor's Halliwell bibliography, Foster's *Literature of civil service reform in the United States*, Fourtier's *Provins lettré*, Freund's *Hodegetik*, Trübner's *Books on Egypt*, Cohn's *Shakespeare Bibliographie*, Cossa's *Guide to the study of political economy*, and the *Bibliography of political economy* published by the Society for Political Education, besides a number of such lists as that in Magnin's *Bacteria*. If these could not be found by the author's own industry they might have at least have been copied out of our columns.

And what is to be thought of a work coming after Petzholdt and with his example to follow, which does not mention such books as "The American catalogue," and Kobus and Rivecourt's *Beknopt biographisch handwoordenboek* and Van der Aa's *Biographisch woordenboek*, both of great use in regard to Dutch bibliography, and the South Kensington Museum catalogue of art-books?*

In fact M. Vallée's ideas of the amount of research necessary to a bibliographer are inadequate. He says that he has marked with a star the titles which he has compared with the works themselves at the Bibliothèque Nationale, but that the absence of the sign does not show that the book is not there, because many volumes were not in their place when he looked for them, being lent to the public or in use by the officials. The National Library is not one of circulation but of reference; the books therefore could not be out of place long, and yet apparently when a work was not on the shelf the first time he sought it he did not look again!

This want of research is manifest in the treatment of continuations. From this bibliography, one would not know that the *Index medicus* survived its first volume or that the *Library journal* outlasted 1881. Schwab and Klüpfel's 6th and 7th supplements to the 3d edition, their 4th edition in 1870, and the three supplements to that published from 1870 to 1879 are not mentioned. M. Vallée had met with the title of

* *Bibliographie des bibliographies*; par Léon Vallée, de la Bibliothèque Nationale. Paris, Em. Terquem, 1883. 6+773+[1] p. 1. O.

* I could easily have enlarged the list of omissions, but content myself with referring to a notice in the *Nation* for June 21, where enough are enumerated to fully sustain what I have said of the strange incompleteness of the book.

the 5th supplement in 1862, but he plainly made no effort to see if anything more had appeared. In fact, there could hardly be a better example of the character popularly attributed to the two nations, than the way in which these indefatigable Germans labored on to make their work perfect, and the way in which the Frenchman did not find it out.

The treatment of the German library journal is not satisfactory. The new series may be found under *Neuer Anzeiger*, but the old series (said to be in 5 volumes instead of in 16, by the way) is put under *Petzholdt*, the editor, and there is no reference in either place. But it is pleasant to see that, in the index of subjects there are cross-references, which show that right methods of work are extending into France; there are not enough, to be sure, as is natural where the practice is new. While we are on matters of form a protest may be made against the objectionable fashion of cataloging reports or proceedings of societies under the first word, whatever it happens to be, as *Annuaire*, *Annual*, *Annuario*, *Report*, etc. Thus for the issues of the Smithsonian Institution, one must look under *Annual* and *Smithsonian* miscellaneous collections, the Royal Society's catalogue of scientific papers appears under *Catalogue*. There is a little clumsiness in the treatment of the *Bibliotheca Latina* of Fabricius, which is repeated in full five times (and counts as so many numbers), because the titles of the different volumes have some slight differences, which could just as well have been described in a note. Dibdin's Herbert's Ames is entered twice in full, once under Ames and once under Dibdin, which as the title is fifteen lines long is a little wasteful. (Maitland's index to this work, called *List of early English printers*, is not mentioned.) The 42 editions of the *Index librorum prohibitorum* are entered separately in full (alphabetically and not chronologically, which is of doubtful expediency); so that the total number of titles, 6894, must not be understood as showing the number of separate works recorded.

So much for objections. Per contra it must be said that the printing is admirable, that the work of the copyist and the proof-reader has been very carefully done, that with all its omissions the book contains a collection of titles of the bibliographies of the last twenty years such as is to be found nowhere else, that when it is completed by the supplement which M. Vallée half promises it will be extremely useful; and that all libraries which pay any attention to bibliography will buy it as they formerly bought *Petzholdt* or *Brunet*, or as they are now buying *Halkett and Laing*. C: A. C.

L. PRANG & CO.'S CHRISTMAS CARDS.

It is a great pleasure to examine once again the Christmas and New Year cards and novelties of the firm of L. Prang & Co., and to find in them renewed evidences of the taste, skill, and enterprise of this publishing house. The line for 1883-84 is in many respects superior to bygone productions, and is characterized by attempts in new directions. Its artistic merit may be gauged when we mention that it comprises the work of Elihu Vedder, Thomas Moran, H. Giacomelli, Jean Robie, Harry Beard, Walter Satterlee, E. B. Bensell, G. Coleman, D. E. Wigand, F. W. Dewing, R. Rumpf, Miss Dora Wheeler, Miss Bridges, Miss Humphrey, Mrs. Whitney, Mrs. Fisher, Miss Townsend, Miss

Comins, Mrs. Shepard, Alois Lunzer, and others whose names are widely known; its literary merit is enhanced by the appearance of original verses by Joaquin Miller, on several of the cards and specialties.

In every way the leading novelty of the line is that entitled "Aladdin's Lamp." The card is a large folder, heavily fringed in crimson and gold, and enclosed in a rich leatherette protector. On the front outside cover is a design of peacock feathers upon satin. The second page has, within a border giving glimpses of an Oriental city, a poem by Joaquin Miller, also printed upon satin in black and white. The third page has a striking original design by Elihu Vedder, presenting Aladdin, underground, bearing on his head a tray with the lamp and jewels. Surrounding the figure are peacock's feathers, and the framework of all is an intricate pattern of golden pebbles. On the back, or last page, is another design showing the lamp alight. This exquisite gift will be one of the sensations of the season. It is packed in a neat box, and is priced at \$5.

Two other special novelties are "The Christmas Sheaf," and "The Christmas Book," the former being a shape stamped out exactly like a sheaf of wheat and containing choice poetry, and the latter a representation of an open book bound in red leather. On taking the book up, we find in it beautiful floral designs by Mrs. Fisher, and verses by Joaquin Miller. These are numbered 1142 and 1143.

Coming to the regular line, we may state that there are about forty new numbers in it, all so good that it is extremely difficult to pick out any for special description. Giacomelli has an amusing study of birds in 1131, showing two feathered choristers posed before a big music-book lying open in the grass; and Miss Bridges has also some very fine pictures of bird-life. Specially pleasing cards by this talented lady are "The Porch" and "The Orchard," No. 1133, and the seagulls, wild ducks, etc., in 1119. Mrs. Whitney's designs are admirable as usual, giving a new beauty to the commonest flowers, suggesting charms and graces that have before escaped notice. Jean Robie's floral designs in 1140, are magnificent, sustaining the high reputation of the artist. Miss Dora Wheeler's "Christmas Angels" will be very popular. The card is large and shows in a delicate frame two half-length figures of angels, in whose hands are lighted tapers. The idea is very poetic and is matched by some of Joaquin Miller's quaintest and best lines, on "the wings of faith." Miss L. B. Humphrey contributes a card called the "Longfellow," which will find a permanent place in thousands of homes. The old poet has gathered at his call some young children, and is telling them the stories connected with certain characters from his poems, shown on tiles in an open fireplace.

Great praise is likewise due to the figure-pieces by Miss Comins, Miss Emmet, and Harry Beard. An interesting experiment is made by Miss Townsend, who has produced some cards of distinctively Egyptian design. In the line of landscapes we find some pretty views. "On Land and Sea," by G. M. White; and Miss Bridges excels in butterflies, No. 1128; G. Coleman in humming-birds, No. 1122; and E. B. Bensell in owls, No. 1126. Thomas Moran gives a grand bit of Alpine scenery, after his own familiar style, in No. 1129.

The fringing of the cards throughout has been done with great care and taste, and we observe the use of a new and beautiful fringe called the "Rainbow." Several of the numbers are printed on satin, with heavy double silk fringe, cords and tassels, and in some instances with rich plush mounts, provided with easel backs.

The line also includes "A Calendar from John Ruskin for 1884," published at the solicitation of many business friends of the firm. It consists of a very artistic and appropriate mount, with a block calendar, having selections from Ruskin's works for each day in the year. The design has been specially made by a well-known Boston artist, and the quotations have been culled by a lady of cultivated taste and judgment.

OBITUARY.

JAMES BATES THOMSON, LL.D.

JAMES BATES THOMSON, LL.D., the author of a number of mathematical works, died in Brooklyn, June 22. He was born in Chester, Vt., and was graduated from Yale College in 1834. His first mathematical work was an abridgment of "Day's Algebra" to meet the wants of schools and academies. In 1840 he began the preparation of his "Practical Arithmetic," which was for many years the standard arithmetic in our public schools. During his life Dr. Thomson wrote and published 20 mathematical works, including algebras, a geometry, and a book on the metric system. His latest work, a "Commercial Arithmetic," is now going through the press.

LITERARY AND TRADE NOTES.

C. H. WHITING has become the agent for the sale of Robert Clarke & Co.'s publications.

THE CENTURY CO. will publish early in the fall, by subscription, a book on American sports. It will be profusely illustrated and in every respect handsomely gotten up.

W. J. FLETCHER, of the Connecticut Historical Society, has just completed "The Story of the Charter Oak," which the late Marshall Jewell had in preparation at the time of his death.

BLOCH & Co., Cincinnati, have just issued the lectures on "Judaism and Christianity: their Agreements and Disagreements," delivered by the Rev. Dr. I. M. Wise at the Plum St. Temple, Cincinnati.

WILLIAM A. DAVIS, manufacturer of the United States Treasury mucilage and writing inks, of Boston, has been awarded the contract for supplying mucilage and ink to the first and second class post-offices, War and Treasury Departments of the entire United States.

A. C. ARMSTRONG & SON, who published last winter an edition of Perrot and Chipiez's important book on "Ancient Art in Egypt," are to issue an American edition of a "History of the Ancient Art of Chaldea, Assyria, and Phœnicia," a new work now being prepared by the same authors.

In the notice of the third volume of Comte de Paris' "History of the Civil War," in our last week's issue, the statement that the translation had been made by John P. Nicholson is incorrect. Our attention has been called to the fact

that Col. Nicholson edited the volume and saw to it that the translation conformed to the original and made clear its meaning.

CUPPLES, UPHAM & Co. are to publish a handsome reprint of the "Story of Ida, by Francesca," a little book which was published in London a short time ago, at the urgent request of John Ruskin. It is said to be "the true story of a simple Florentine girl's short life, which is beautiful as a tale and in its moral teachings." The preface was written by Mr. Ruskin.

R. WORTHINGTON has procured an edition for the American market of Ihne's "History of Rome," in five volumes. This work is intended to give the history of Rome in the light of present historical science. It addresses itself not so much, or not exclusively to scholars who are themselves engaged in the same field, as to cultivated readers who take an interest in the ever young and fresh history of Rome.

J. H. HAMBURGER, New York, has just published a delightfully humorous and highly artistic sketch, entitled "The True Story about the Invention of Printing." The story develops in seven plates (17x14 inches), drawn in a most artistic manner by B. A. Wikström, how by accident Gutenberg came into possession of the secret of the manner in which impressions are taken from the "form." The New York News Co. act as the publisher's agents.

MR. LAURENCE OLIPHANT'S novel, "Altiora Peto" (the motto of the Oliphant family, by the way), we understand, is still seeking an American publisher. The report that Messrs. Putnam had arranged for its publication is unfounded. The exorbitant price asked by the English publishers for the advance sheets of the book no American publisher is likely to pay, since in the absence of an international copyright he has no means of protecting his purchase.

J. B. LIPPINCOTT & Co. have under way a new *édition de luxe* of Prescott's works, edited by Mr. John Foster Kirk. The volumes, 15 in number, will be printed from type on a fine laid paper, 30 steel-plate portraits on India paper will be given, and the edition is limited to 250 copies, of which a number are to go to English subscribers. Messrs. Lippincott also announce an American edition of "The Book-lover's Euchiridion," which will contain "corrections and additions;" and a luxurious edition of Gray's "Elegy," with illustrations on wood by the best American artists.

TRÜBNER & Co., London, are to publish a new volume of Renan's "Philosophical Dialogues and Fragments," which has been translated into English by Ras Bohari Mukharji, a native of India.

ALEXANDER WEILL, for whose "Pictures of Alsatian Life and Manners" Heine wrote a preface in 1847, and who enjoyed the poet's confidence to an unusual degree, has just published in Paris a volume entitled "Souvenirs intimes d'Henri Heine."

WILSON & McCORMICK, of Glasgow, Scotland, have now in the press and will publish shortly a novel in which fresh ground is broken by a new writer. The work will be entitled "Inch-Bracken; or, In the Year '45," and as a study of Scotland provincial life in the "disruption" times, it promises to be interesting.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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Harper's Weekly, No. 402, for Sept. 10, 1864; No. 404, for
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Harper's Monthly for Sept., 1855, and March, 1856.

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" Oliver Twist, 1 v., } T. & F., 8°. gr. cl., 1867-'68.
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W. T. Brigham, Notes on the Volcanoes of the Hawaiian
Islands, 1868.
H. C. Wood, Observations on the Pedipalpi of North Am-
erica, 1863.
I. I. Hayes, Physical Observations in the Arctic Seas, 1867.
Memoirs read before the Boston Society of Natural History,
v. 1, pt. 3, 1868.
Same, v. 1, pt. 4, 1869.
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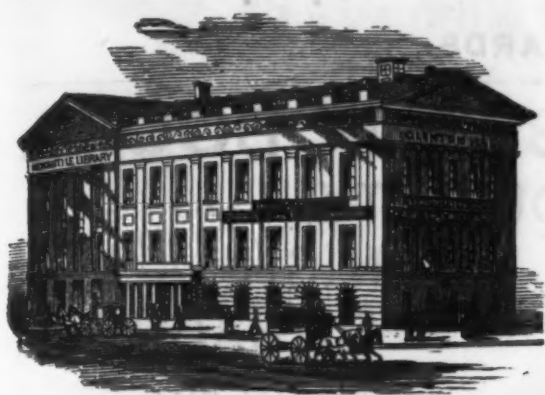
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It should be well considered that any attempt at withholding, from the educational public, what the publisher, through his agents, advertisements, lists, and circulars, takes special pains to make known, must be an unwise policy. It is not objectionable, but quite proper and legitimate, to charge the retail or mailing price for single copies of any book; but the Educational Catalogue is not generally given away to single-book customers. It is intended only for those who purchase for schools in quantities. Now any one putting himself on record by quoting fictitious prices, or prices other than those quoted by the publisher (which prices, it is now understood, are generally still subject to a trade discount), necessarily must drive his school trade into the hands of those who solicit their orders from a catalogue, the prices of which tally with that of the publishers.

The following paragraph from a previous year's Educational Catalogue further elucidates the reasons for our strict adherence to publishers' prices: "Plainly, if it wished to sustain its official character, it was bound to respect the desire of those who have a right to stand by their prices, and who, should their established prices be disregarded, could by their public protest soon discredit the Educational Catalogue as well as *those who handled it for circulation*. At a time when the public mind, from causes so often discussed and lamented in these columns, is fast losing faith in honest prices, so far as books are concerned, it is of the utmost importance that there be one official list which can be consulted with confidence by the public, as well as by the trade.

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